

Second

Steve Kusaba

$\text{♩} = 100$

Clarinet in Ab

6-string Fretless Bass Guitar

Electric Piano

Pad 2 (Warm)

$\text{♩} = 100$

Now the wind has

8

Cl. 

I ne-ver knew just - what I had

Bass 

E. Pno. 

Pad 2 

11

Cl. 


now we move the now we move the now we move the things

Bass 


E. Pno. 

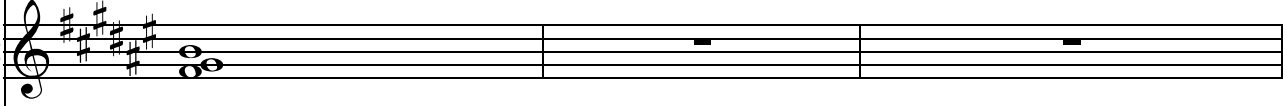
Pad 2 

15

Cl. 

and the ow-ners touch - is gone such a vul-nera-ble thing

Bass 

E. Pno. 

Pad 2 

18

Cl.

Bass

E. Pno.

Pad 2

I wish I would have danced with cau tion -

21

Cl.

Bass

E. Pno.

Pad 2

stra-tus-o-pa- cus - so gray -

4

25

Cl.

Bass

E. Pno.

won-derous plea-sure shack-led to a - pro - mise to keep is-

28

Cl.

Bass

E. Pno.

- it the rain - that makes this bit - ter ha-lu - ci-na-

31

Cl.

Bass

E. Pno.

tion to fill full my day fol-lows me here in my sleep - and -

35 5

Cl.

- I can't stop the i - mage oh - can't clear my mind

Bass

E. Pno.

39

Cl.

- for a mo-ment still see her rest - ing there in a

Bass

E. Pno.

42

Cl.

life-less pose of strug-gle for a se - cond more a hope-and a limb - rea-ching for a

Bass

E. Pno.

45

Cl.

Bass

E. Pno.

se - cond se - cond a life-time in a - mo - ment -

49

Cl.

Bass

E. Pno.

se - cond se - cond a time I was not near -

53

Cl.

Bass

E. Pno.

Pad 2

Now the sun has gone

57

Cl.

Bass

E. Pno.

Pad 2

and the dark-ness come - in-side while the ra-di - o sings

60

Cl.

Bass

E. Pno.

Pad 2

can't un-der-stand just - what I had -

63

Cl.

Bass

E. Pno.

Pad 2

-now we move the now we move the now we move the

66

Cl.

things and the ow-ners love - is gone

Bass

E. Pno.

Pad 2

69

Cl.

such a ter-ri-ble thing - I wish I would have -

Bass

E. Pno.

Pad 2

Detailed description of the musical score: The score is written for four instruments: Clarinet (Cl.), Bass, Electric Piano (E. Pno.), and Pad 2. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 66-68 show the vocal line (Cl.) and bass line (Bass) with lyrics. The electric piano (E. Pno.) and pad 2 provide harmonic support. Measure 69 continues the vocal line and bass line, with the electric piano and pad 2 providing a sustained harmonic background.

72

Cl. ran with cau-tion - on-ly time can slow -

Bass

E. Pno.

Pad 2

75

Cl. - this rain - I don't think it will - re -

Bass

E. Pno.

Pad 2

79

Cl.

- strain this fur - ry - and I can't stop the i -

Bass

E. Pno.

82

Cl.

- mage oh - can't clear my mind - for a mo-ment

Bass

E. Pno.

85

Cl.

still see her rest - ing there in a life-less pose of strug-gle for a se -

Bass

E. Pno.

88

Cl.

Bass

E. Pno.

- cond more a hope - and a limb - rea-ching for a se - cond

91

Cl.

Bass

E. Pno.

se - cond a life-time in a - mo - ment- se - cond

95

Cl.

Bass

E. Pno.

se - cond to take a se-cond more -